THAT'S WHAT A LOT OF 'EM SAY!

I CERT'NY WISH HE WOULD COME BACK

Originally Introduced by this great Artist

ELIZABETH MURRAY

WORDS AND MUSIC BY

SHELTON BROOKS

Writer of
"Some of these Days",
"All Night Long",
"I Wonder Where My Easy Rider's Gone",
"All That I Had is Gone",
"Give Me One More Chance",
etc.

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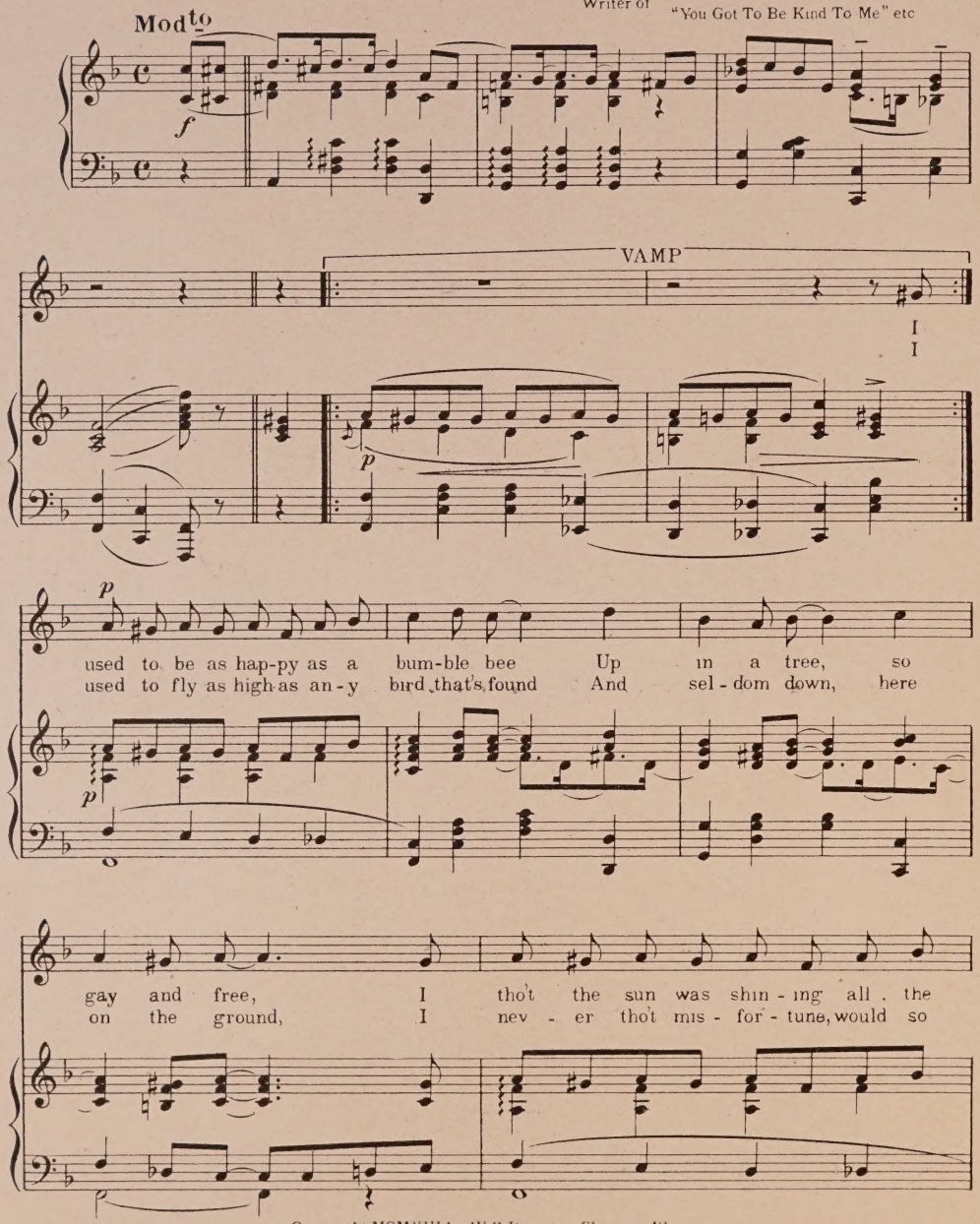
I Certainly Wish He Would Come Back

SHELTON BROOKS
Writer of "Some Of These Days" "All Night Long"
"You Got To Be Kind To Me" etc


Mod to
f
VAMP
I
I
p
p
used to be as hap-py as a bum-ble bee Up in a tree, so
used to fly as high as an-y bird that's found And sel-dom down, here
p
gay and free, I tho't the sun was shin-ing all the
on the ground, I nev-er tho't mis-for-tune, would so

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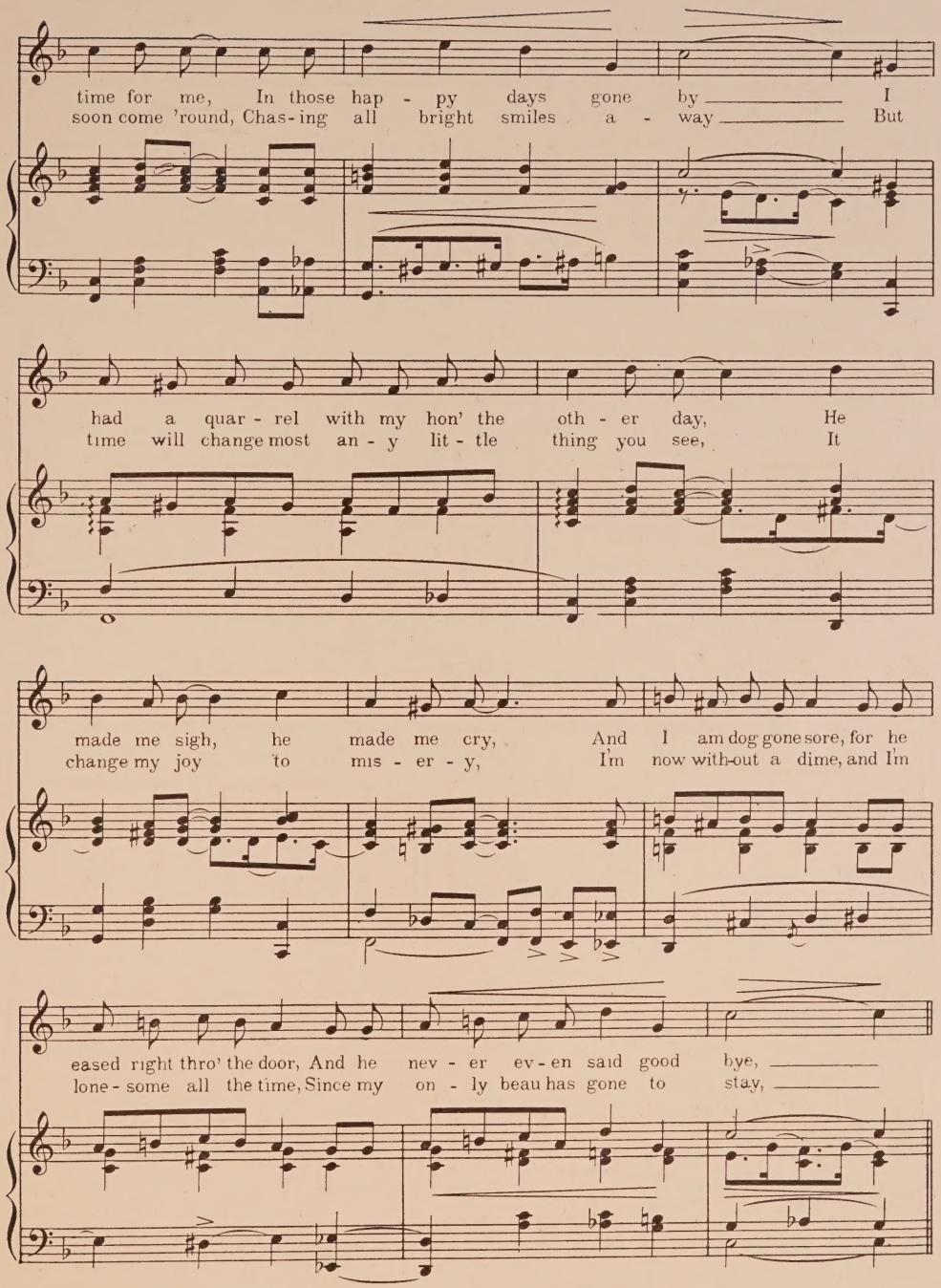
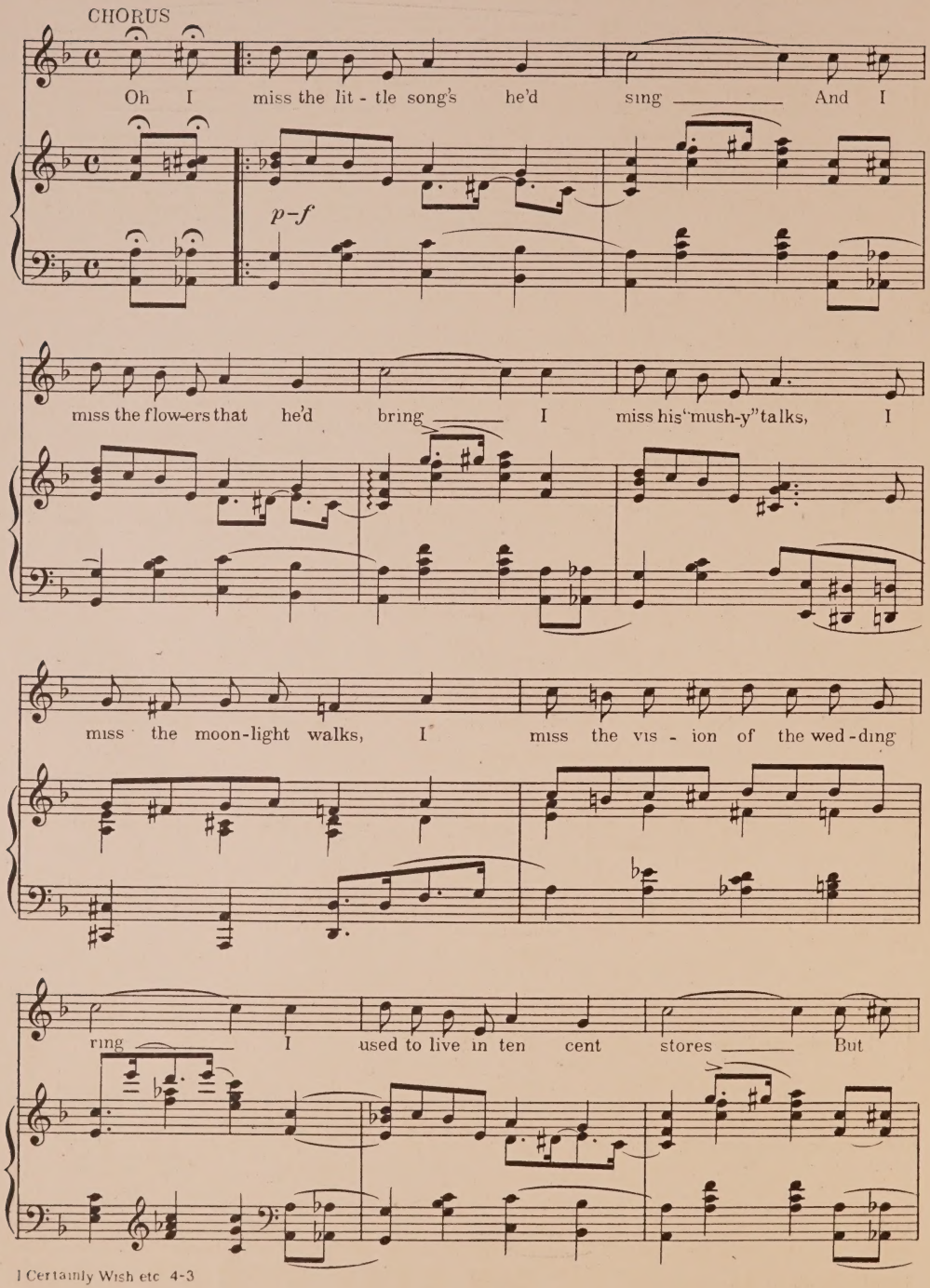
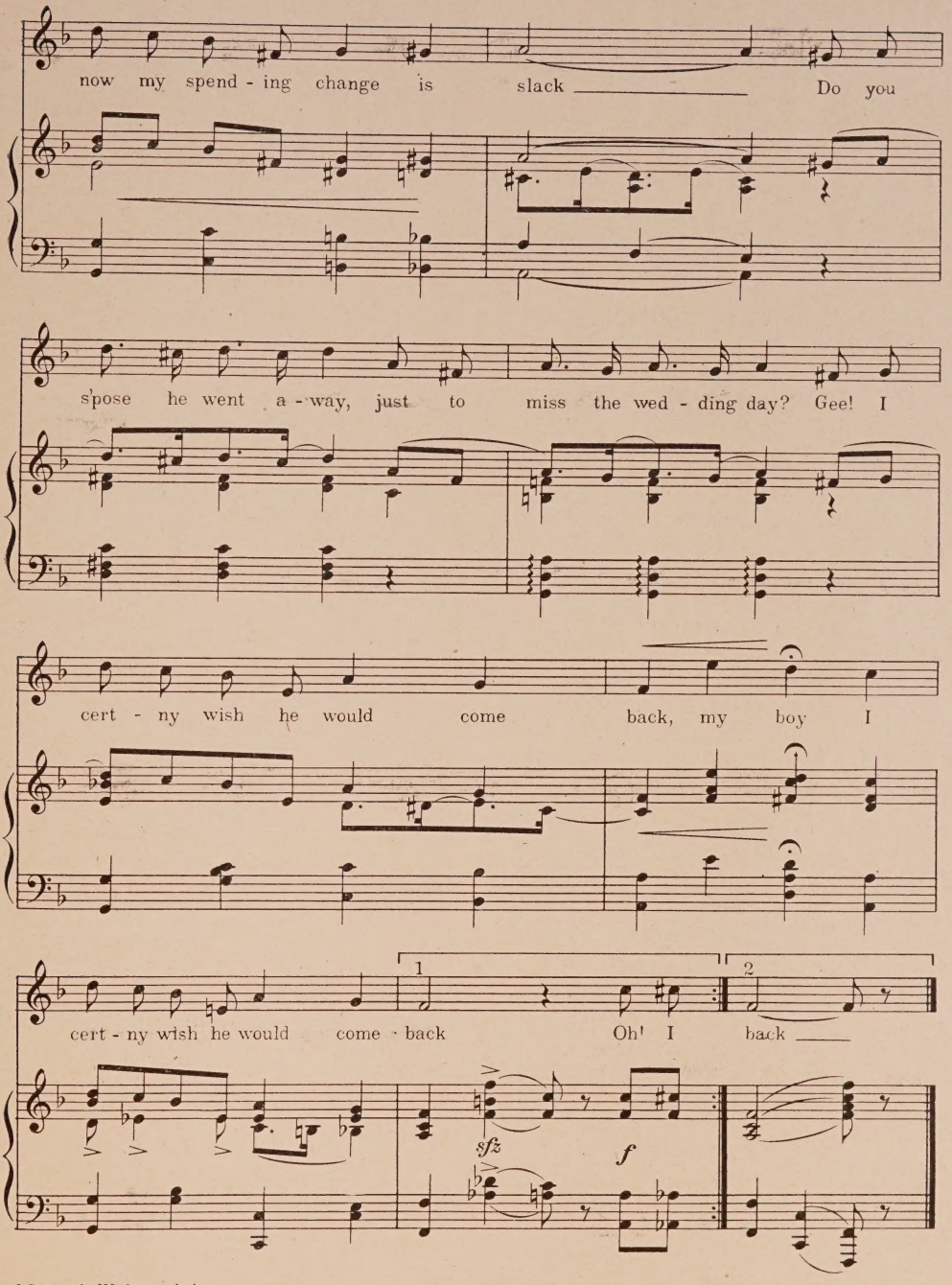

time for me, In those hap - py days gone by I
soon come 'round, Chas-ing all bright smiles a - way But
had a quar - rel with my hon' the oth - er day, He
time will change most an - y lit - tle thing you see, It
made me sigh, he made me cry, And I am dog gone sore, for he
change my joy to mis - er - y, I'm now with-out a dime, and I'm
eased right thro' the door, And he nev - er ev - en said good bye,
lone - some all the time, Since my on - ly beau has gone to stay,


CHORUS
Oh I miss the lit - tle song's he'd sing And I
p–f
miss the flow-ers that he'd bring I miss his "mush-y" talks, I
miss the moon-light walks, I miss the vis - ion of the wed - ding
ring I used to live in ten cent stores But


now my spend - ing change is slack Do you
s'pose he went a - way, just to miss the wed - ding day? Gee! I
cert - ny wish he would come back, my boy I
1
2
cert - ny wish he would come - back Oh! I back
sfz
f

I Certainly Wish etc. 4-4

SOPHIE TUCKER'S Greatest Stage "Hit" is Also Written by SHELTON BROOKS

"I WONDER WHERE MY EASY RIDER'S GONE"

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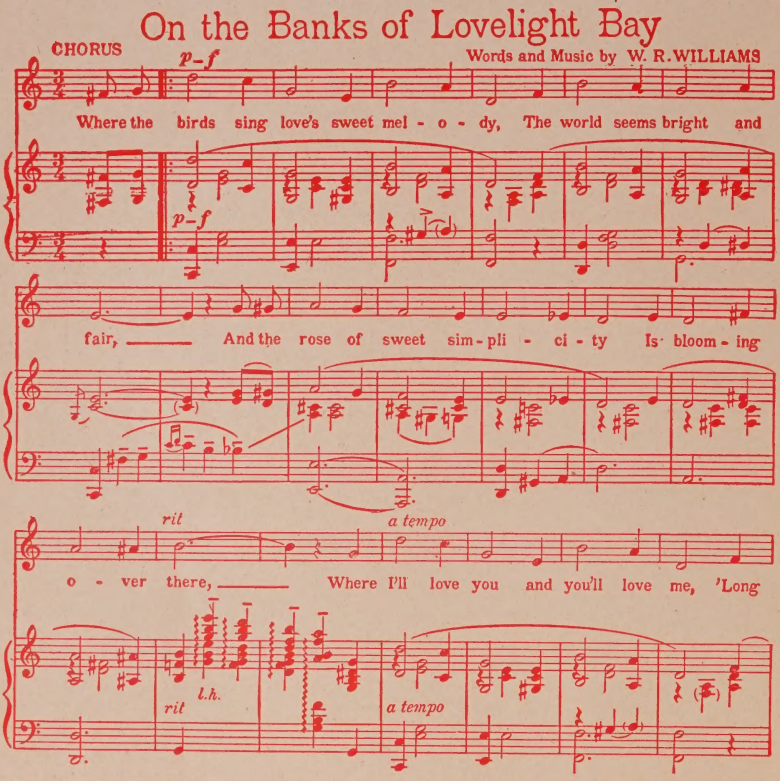
"ON the BANKS of LOVELIGHT BAY"


On the Banks of Lovelight Bay
CHORUS
Words and Music by W. R. WILLIAMS
p-f
Where the birds sing love's sweet mel - o - dy, The world seems bright and
fair, And the rose of sweet sim-pli - ci - ty Is bloom - ing
rit
a tempo
o - ver there, Where I'll love you and you'll love me, 'Long
l.h.
rit
a tempo

Words and Music by

W. R. WILLIAMS

THE MAN WHO WROTE

"WHEN THE MOON PLAYS PEEK-A-BOO"
"GEE, BUT THERE'S CLASS TO A GIRL LIKE YOU"
"YOU WERE ALL I HAD"
"I'D LOVE TO LIVE IN LOVELAND"
"WHEN I MET YOU LAST NIGHT IN DREAMLAND"
"WHEN YOU TELL THE SWEETEST STORY, TO THE SWEETEST GIRL YOU KNOW"

AN OPEN LETTER to the PUBLIC!

The fact that Maud Lambert "The Queen of Song" has made more song "hits" than any other one singer in America, is known to every lover of Popular songs—and that's just why we feel you'll be delighted to know that her three selections for 1914 are the greatest hits she has ever "picked". The names of these three songs are "WHEN ALL THE LIGHTS ARE OUT BUT THE MOON," "THE MINSTREL SHOW PARADE" (her successor to "Oh! you Circus Day,") and her "Loveland" successor "ON THE BANKS OF LOVELIGHT BAY." Miss Lambert has always been a success with W. R. Williams' songs, and that's why this latest "combination" of Maud Lambert singing the "best" song W. R. WILLIAMS has ever written, is going to make a new record in the song world, and positively smash all the old ones. Ten thousand dollars is a "bunch of money" for singing a song—it's a "bunch of money" for anything—and when a singer can actually get this amount in real money (not stage money)—anyone with a grain of sense should know that in the first place it must be a wonderful song—and that Maud Lambert must be a wonderful singer—or the publisher who makes these "combinations" possible, would very quickly go "broke." You'll hear on all sides—people saying "I don't see where this is so great—or "I don't think this is such a good song," etc.—why of course not!—these poor "mutts" can't see anything—they're standing in front of themselves, and they're opaque—and the sort who have a bright future behind them:—but the world is full of "knockers," and "knockers" are the failures of life:—They are the "lone" tree left on the hillside (something wrong at the roots)—you and I "should worry"—we're looking for the bright side of things—that's just why we get it, and that's why you'll be delighted with this new song by W. R. Williams, "ON THE BANKS OF LOVELIGHT BAY," that is being sung at this moment in all the biggest cities of America by "The Queen of Song," MAUD LAMBERT. Thousands "follow suite" and will be singing it within the next thirty days, and by Summer it will be the greatest song "craze" in this country—so get your copy to-day, learn to sing it early and often, and tell your friends about it. It's a song that will grace any home, and one you'll feel proud to know and own. We are in business for success, and naturally are always enthusiastic about W. R. Williams—and we think this one is the "best ever," and with Maud Lambert singing it! Well! There's nothing on earth that can stop it. Why not get your "copy" to-day?—remember that old saying "He or she who hesitates gathers no moss"—and in this day and age of "hair" mattresses, moss is worth its weight in gold. Now is the time, and "ON THE BANKS OF LOVELIGHT BAY" is the song—ask for it the next time you're at the Music Department, and if they can't supply you, send 25 cents direct to the Publisher **WILL ROSSITER, 136 W. Lake St., Chicago, Ill.** and at the same time ask for his latest catalogue of the "Good-Luck" songs—HE'LL BE GLAD TO HEAR FROM YOU ANY TIME.